Shakespeare FuturEd Conference Program

Conference venues:

<u>Veterinary Science Conference Centre (VSCC)</u>

Webster Theatre (Lecture Theatre 208)

VSCC Room 115 (ground floor)

VSCC Room 218 (first floor)

<u>Charles Perkins Centre (CPC)</u>

CPC Seminar Room 1.1 (ground floor)

CPC Seminar Room 1.3 (ground floor)

CPC Seminar Room 2.1 (first floor)

CPC Seminar Room 2.2 (first floor)

Morning tea, lunch and afternoon tea will be served in the foyer of the VSCC.

Friday 1 February 2019

8.30-9.15	**Registration (VSCC foyer)**
9.15-9.30	**Welcome and Acknowledgement of Country** (Prof Annamarie Jagose, Dean of the Faculty of Arts and Social Sciences; and Prof. Liam Semler, leader of the Better Strangers project) **(Webster Theatre)**
9.30-10.30	**Keynote 1 Laura Turchi** ***Personalized Shakespeare: Teaching Matters Where the Most Established Curriculum and Disruptive Technologies are Both at Play*** **(Webster Theatre)** Chair: Liam Semler
10.30-11.00	**Morning Tea (VSCC foyer)** *NOTE: Those registered for the State Library Tour leave Sydney University by 11am to start tour at State Library at 11.30 (Macquarie St entrance). Registration for the SL Tour is via a specific link on the FuturEd Conference website.*
11.30-12.30	**State Library of NSW Tour (State Library of NSW, Macquarie St, Sydney)** *Registered participants only. Meet at State Library Information Desk via Macquarie St entrance at 11.30am.*

11.00-12.30	**Panel Session 1: Classroom and Curriculum (Webster)** Chair: Linzy Brady	**Panel Session 2: New Connections: Moved Reading, Embodied Music and Student Film (CPC 1.1)** Chair: Victoria Bladen	**Panel Session 3: Enabling Student Navigators of Shakespeare (CPC 2.1)** Chair: Ben Eldridge	**Workshop 1 (VSCC 218)** Australian Shakespeare Company Workshop	
	Talking about my Country – Connecting Shakespeare's *Tempest* to questions of land, place, culture and identity in the middle school English classroom *Sarah Coleman (McKillop Catholic College, Mount Peter)*	Moved Readings Moving Minds *Brid Phillips (University of Western Australia)*	Full fathom five thy students lie: Navigating Shakespeare in Australian universities *Andrew Kocsis and Melissa Merchant (Murdoch University)*	*Jo Bloom (Australian Shakespeare Company)*	
	Examining Shakespeare in the Secondary School English Curriculum: Prescription, Pedagogy and Performance *Jackie Manuel (University of Sydney), Don Carter (University of Technology Sydney) and Janet Dutton (Macquarie University)*	Teach Yourself to Play: lessons from sixteenth century printed music pedagogy in the age of the internet *Kathryn Roberts Parker (University of Sydney)*	Reclaiming the Shrew: Adapting Text for a Physical Approach to Inclusive Theatre for Young People *Rea Dennis (Deakin University)*		
	The Shakespeare Project - Be Fearless *Monique Johnson and Rebecca Churchouse (Keebra Park State High School)*	Blended Learning in Collaboration with Students *David McInnis (University of Melbourne)*	'Lines, circles, scenes, letters, and characters': Editor vs. teacher vs. student in early modern texts *Jennifer Nicholson (University of Sydney)*		

12.30-1.15	**Lunch (VSCC foyer)**				
1.15-2.45	**Panel Session 4: Shakespeare 4.0: Exploring the Bard in New Digital Media (Webster)** Chair: Hannes Rall Little Red Bard: The Relevance of Shakespeare for Digital Natives in Singapore *Hannes Rall (Nanyang Technological University Singapore)* All the World's a Virtual Stage: Writing Shakespeare in Virtual Reality *Daniel Keith Jernigan (Nanyang Technological University Singapore)* Please Pay Attention – Narrative Strategies in VR animation *Gray Hodgkinson (Nanyang Technological University Singapore)*	**Panel Session 5: Back to the Future Pedagogies (CPC 1.1)** Chair: David McInnis Teaching what Shakespeare was taught—Shakespeare the Master Rhetor *Kirk Dodd (University of New South Wales)* Neighbourliness in the Shakespearean classroom and theatre: *The Merchant of Venice* and neighbourly love *Roberta Kwan (Macquarie University)* Hindsight is Foresight: Understanding the Origins of Shakespeare Education *Kate Flaherty (Australian National University)*	**Panel 6: Adapting for Education (VSCC 115)** Chair: Jennifer Nicholson Shakespearean Counterparts *Ryan Johnson (University of Sydney)* Shakespeare without words *Jessica Sun (University of Sydney)* The Isle is Peopled: Shakespeare & Silent Hill *Ben Eldridge (University of Sydney)*	**Workshop 2 (CPC 2.1)** Workshopping Shakespeare in (approximately) historical spaces *Tim Fitzpatrick (University of Sydney and Pop-Up Globe)*	**Deep Dive 1** (Laura Turchi) (VSCC 218) **NOTE: Runs from 1.15-2pm**

2.45-3.45	**Keynote 2 Joanna Erskine** *What we may be: Shakespeare as a vehicle for transformative learning* **(Webster)** Chair: Penny Gay
3.45-4.15	**Afternoon Tea (VSCC foyer)**

4.15-5.00	**Lightning Talks Session 1 (Webster)** Chair: Claire Hansen Why is a Growth Mindset critical to the teaching of Shakespeare in 21st Century Classrooms *Laura Docherty (Moorefield Girls High School)* Shakespeare and #MeToo: Is Time Up? *Caitlyn McLoughlin (Ohio State University)* 20 Books a Week Co-reading Shakespeare? A WeChat Reading Experiment in China *Jiangyue Chen (Australian National University)*	**Panel Session 7: Meaningful Education (CPC 1.1)** Chair: Kate Flaherty Why Shakespeare won't Behave: Writing about Shakespeare in a Standardised Curriculum *Sarah Golsby-Smith (Presbyterian Ladies College Sydney)* Teaching Emotion *Kishore Saval (formerly Brown University)* Slow Shakespeare *Rob Conkie (LaTrobe University)* **NOTE: This session runs from 4.15-5.45pm.**	**Workshop 3 (CPC 2.1)** 'Though this be madness yet there is method in't': Living Shakespeare through language and learning sprints *Patrice Honnef (Innisfail State College)*	**Workshop 4 (VSCC 115)** An active approach to Shakespeare's language *Huw McKinnon (Bell Shakespeare's Resident Artist in Education)* **NOTE: This session runs from 4.15-5.45pm.**	**Deep Dive 2 (Joanna Erskine) (VSCC 218)**
6.30	**Conference Dinner** (only for those who have registered) **Rubyos Restaurant, 18-20 King Street, Newtown.** The restaurant is an easy 15-20 minute walk from the conference venue.				

Saturday 2 February 2019

8.30-9.15	**Registration (VSCC foyer)**
9.15-9.30	**Welcome** (Liam Semler and Better Strangers team) **(Webster)**
9.30-10.30	**Keynote 3 Catherine Beavis** *Literature and narrative in digital times: challenges for Subject English, pedagogy and curriculum* **(Webster)** Chair: Jackie Manuel
10.30-11.00	**Morning Tea (VSCC foyer)**

11.00-12.30	**Panel Session 8: Digital technology (Webster)** Chair: Duncan Driver Using Padlet in Shakespeare Studies: an e-resource for encouraging in-class participation *Victoria Bladen (University of Queensland)* Bard 101X Reloaded: Student Driven Shakespeare *Lucy Potter, Dalestair Kidd (University of Adelaide)*	**Panel Session 9: Teaching with Plays (CPC 1.1)** Chair: Kathleen Macdonald Words Make Things Happen or, How Stage Directions Support Widening Participation in the Shakespeare Classroom *Huw Griffiths (University of Sydney)* Implied Stage Directions Unlock Meanings *Caitlin West (theatre practitioner)* Hamlet and Philosophy at the Pop-up Globe *Daniel Johnston (University of Sydney)*	**Workshop 4 (Repeat) (VSCC 115)** An active approach to Shakespeare's language *Huw McKinnon (Bell Shakespeare's Resident Artist in Education)*	**Workshop 5 (VSCC 218)** Shaking up Shakespeare *Anne Wood (Aquinas College, Queensland)* **NOTE: Runs from 11am-11.45am**	**Workshop 6 (CPC 2.1)** Using the online Shakespeed game module to teach *Macbeth* and *The Tempest* *Liam Semler (University of Sydney)*

12.30-1.15	**Lunch (VSCC foyer)**				
1.15-2.45	**Panel Session 10: Shakespeare Education Online and Beyond (CPC 1.1)** Chair: Lucy Potter Online, onsite and absolutely anywhere *Pauline Fitzgerald and Sarah Morley (State Library of NSW)* Shakespeare pedagogy, performance and digital technologies *Linzy Brady (University of Sydney)* Shakespeare Reloaded in Action *Better Strangers Team and Catherine Hicks (Cairns State High School)*	**Panel Session 11: Engaging Shakespeare (CPC 2.1)** Chair: Huw Griffiths Shakespeare for All: Excitement and Relevance in Year 10 Foundation English *Kathleen Macdonald (Tully State High School)* First steps with Shakespeare *Anna Kamaralli (University of Notre Dame)* Pulling down the pantaloons: Shakespeare in performance *(James Hartley and Tommy James Green)*	**Workshop 7 (Webster)** Shakespeare and Hip Hop: The Bard Road *Charlie Thomson (All Souls St Gabriel's School, Charters Towers)* **NOTE: Runs from 1.15pm-2pm**	**Workshop 8 (VSCC 218)** Chairs, Jazz and Perfume: Teaching Shakespeare's Sonnets *Duncan Driver (University of Canberra) and Lexi Sekuless* **NOTE: Runs from 1.15pm-2pm**	

2.45-3.30	Lightning Talks Session 2 (Webster) Chair: Liam Semler	Workshop 1 (Repeat) (VSCC 115)	Workshop 9 (CPC 1.1)	Workshop 10 (CPC 2.1)	Deep Dive 3 (Catherine Beavis) (VSCC 218)
	Empathic Shakespearean Pedagogy: What is it good for? *Lauren Weber (University of Sydney)*	Australian Shakespeare Company Workshop *Jo Bloom (Australian Shakespeare Company)*	Macbeth is a mean girl *Gillian Neumann and Natalie Scott (Melbourne Girls' Grammar)*	Teaching Shakespeare through grammar *(Garry Collins)*	
	Teaching Shakespeare using its Adaptation in Chinese traditional Opera *Qian Chen (Australian National University)*				
	Corpses Onstage *Mia Whipp (University of Sydney)*				
3.30-4.00	**Afternoon Tea (VSCC foyer)**				
4.00-5.00	**Knowledge, Complexity and Presumption (Webster)** Chair: Jackie Manuel Three short position papers followed by open discussion involving audience. The object of this final session is to put into lively conversation three broad views of literature education in the present and future. The position papers will not necessarily address Shakespeare, but rather will give contexts in which Shakespeare education can be imagined. Larissa is leader of the Literary Knowledge project, a timely and significant collaboration investigating the meaning and form of literary knowledge in 21st-century Australia. Claire is an expert on the science of complexity and its relation to literature and pedagogy. Liam is leader of the Better Strangers project and developing a theory of presumption via which to defend the necessity of the teacher in education's digital future. 1. Literary Knowledge - *Larissa McLean Davies (University of Melbourne)* 2. Complexity Theory in the Classroom - *Claire Hansen (James Cook University)* 3. The Presumption of the Teacher - *Liam Semler (University of Sydney)*				
5.00-5.15	**Close of Shakespeare FuturEd** (Liam Semler) **(Webster)**				
6.00	**Closing Drinks**				